



Norwegian March "VALDRES"

This Norwegian march frequently appears on military band audition lists and is usually performed on B-flat trumpet or B-flat cornet. The opening passage is a solo based on a bugle call from the Valdres Battalion, so it is important to approach the piece with a confident, regal sound with a nice lift on the eighth notes. On the rapid sixteenth note passages, keep in mind that you will be playing with woodwinds; do your best to match that color while maintaining clear note fronts. The ending folk song melody in the trio section needs to be a lyrical approach, but snappy on the eighth notes and ornaments while keeping them in time.

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arr. Glenn C. Bainum

Moderato

The musical score is written for two parts of Trumpet in B♭. The tempo is marked 'Moderato'. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into four systems. The first system shows the beginning of the piece with a 'mf' dynamic marking. The second system continues the melody with a 'mf' marking at the end. The third system features a change in the lower part of the trumpet part, with a 'mf' marking. The fourth system concludes the piece with a final flourish.

Tpt. *ff*

Tpt. *ff*

Tpt. *mf*

Tpt. *mf*

Tpt. *ff*

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Musical score for two trumpets (Tpt.) in 2/4 time, featuring dynamics such as *f* and *mf*. The score is divided into two systems. The first system shows the upper trumpet part starting with a rest, followed by a melodic line with dynamics *mf* and accents. The lower trumpet part plays a rhythmic accompaniment of eighth notes, starting with a dynamic of *f* and *mf*. The second system continues the melodic line for the upper trumpet, which includes a slur and a dynamic of *f*, while the lower trumpet part continues its accompaniment.